

NFL Extra

Week 11

Segment	TRT
Osi Umenyiora	1:23
Drew Brees	1:38
Jim Harbaugh	1:33
David Akers	7:04
Secret Handshakes	5:42

01:44:00 – OSI UMENYIORA

THAT SHOULD SCARE YOU A LITTLE BIT, DON'T IT? THAT SPEED. THAT SHOULD SCARE YOU.

RADIO – HE'S GONNA GO LONG. LOOKING LONG FOR GORDON. HE'S OUT THERE, HE'S GOT IT! 10! 5! TOUCHDOWN! 62 YDS.! AND THE GIANTS ARE BASICALLY BEING EMBARRASSED HERE.

WE GOTTA GET SOME QUARTERBACK. THAT WAS ON US. WE GOTTA SHOW UP RIGHT NOW. YOU HEAR ME?

THAT'S ON HIM. HEY, YOU'RE AWAY. #3, YOU'RE AWAY, YOU CAN'T BE HARD COUNTING. YOU'RE AWAY!

RADIO – WEEDEN BACK TO THROW. UNDER PRESSURE. PASS GOT DEFLECTED INCOMPLETE. PICK THAT UP. THAT'S A FUMBLE. NO! NO! THAT'S A FUMBLE MAN, I'M TELLING YOU! COACH, THAT'S A FUMBLE! MAN, IT'S A FUMBLE! IT'S A FUMBLE! I HIT HIS HAND! YOU GOTTA CHALLENGE THAT MAN! OH, HE THREW IT. O.K.

RADIO – WHAT A DAY. THE GIANTS. BAD START, GOOD FINISH.

THAT'S COOL BOY. I'M HERE FOR YOU.

01:45:32 – DREW BREES

IT'S TIME BABY. MAKE IT SPECIAL TONIGHT. MAKE TONIGHT SPECIAL! WE WIN! WE WIN! WE WIN! WE WIN! WIN ON 3. 1, 2, 3, WIN! LET'S GO. LET'S GET IT. 11, 11, 11, 11. LET'S GO BABY. WE KNOW WHAT WE GOTTA DO. ...SLASH 37, BUSTER NUDGE. MAKE IT RIGHT Z-STING OMAHA.

RADIO – TOUCHDOWN! TOUCHDOWN! HE HAS SCORED!

...JUST TIED THE SAINTS RECEIVING TOUCHDOWN RECORD.

REALLY? LET'S GIVE HIM ANOTHER ONE SO WE BEAT IT.

GREAT JOB. GREAT JOB. NEVER GIVE UP. GREAT JOB. JUST BE READY. WE'RE GONNA PICK AND CHOOSE OUR SPOTS. READY, SET!

RADIO – BREES STEPS UP IN THE POCKET. THROWS AND IT'S WIDE OPEN!
HENDERSON 10, 5, AND THERE IT IS!! HE'S DONE IT!!
I KNEW WE'D GET IT! I KNEW WE'D GET IT! GET HIM BABY, HUH!!

RADIO – DREW BREES PASSES JOHNNY UNITAS THROWING A TOUCHDOWN IN HIS 48TH STRAIGHT GAME.

TURNER - ...FROM THROWING THOSE 9 STOPS IN THE DIRT AGAINST K.C.

THAT'S RIGHT. THANKS. GOOD LUCK.

RADIO – BREES BRINGS THAT FOOTBALL PROBABLY ON ITS WAY TO CANTON OHIO. AND #9 TO FOLLOW EVENTUALLY.

01:47:16 – JIM HARBAUGH

I WANT TO HAVE A SPIRAL COMPETITION WITH YOU RIGHT NOW!

KENDELL, HAVE A BIG DAY FOR YOURSELF! GREAT THINGS ARE GONNA HAPPEN.

RADIO – THROUGH SCHEDULING QUIRKS, IT'S THE 3RD TIME IN 12 MTHS. THESE TEAMS ARE PLAYING ON THIS FIELD.

LET'S GO CHAMP! HAVE A BIG DAY! BIG DAY FOR YOURSELF!!

HEY, LET'S DO SOMETHING RIGHT NOW! LET'S SET THE TONE RIGHT NOW!

RADIO – AND THERE'S A HANDOFF TO GORE. BIG DASH LEFT SIDE. BREAKS A TACKLE 35 . UPENDED AT THE 30 BY ANTRELLE ROLLE. AKERS PUTS THE KICK UP AND THE KICK IS NO GOOD.

GOOD TRY. LONG FIELD. GOT A GOOD DRIVE OUT OF IT.

YEA BUT WE GOTTA PUT PTS. ON THE BOARD.

I KNOW. I KNOW, I KNOW.

RADIO – PASS TO THE MIDDLE. CAUGHT, TOUCHDOWN!

THAT'S IT! THAT'S IT, BABY, COME ON! NO MORE OF THAT!

ALRIGHT NOW, DON'T LET THAT BOTHER YOU ONE BIT. NOT ONE BIT.

DAMN IT! I KNOW BUT THERE'S STILL 3 POSSESSIONS LEFT IN THIS GAME FOR US.

RADIO – SHOTGUN TO ALEX SMITH. PRESSURED AND HE ROLLED RIGHT INTO MATHIAS KIWANUKA. HE N.Y. GIANTS DEFENSE WINS THIS DAY BIG TIME, AND THAT'S NOT SOMETHING I THOUGHT I'D BE SAYING.

WAY TO KEEP FIGHTING. HECK OF A JOB TOM.

01:48:57 - DAVID AKERS

DAVID AKERS WORE AN EAGLES UNIFORM FOR SO LONG, IT'S A LITTLE ODD SEEING HIM IN ANYTHING ELSE. BUT, HE'S HARDLY A FISH OUT OF WATER ON A FOOTBALL FIELD, NO MATTER WHAT HE LOOKS LIKE.

RADIO – HE'S KICKING FROM THE S.F. SIDE OF MIDFIELD. DRILLS IT AND IT'S OFF THE CROSSBAR AND THROUGH! 63 YDS. FROM DAVID AKERS!

IN SEPTEMBER, AKERS TIED THE NFL RECORD FOR LONGEST FIELD GOAL. IN 1998, IT LOOKED LIKE HE'D BE HIGH IN THE RUNNING FOR SHORTEST CAREER.

RADIO – DAVID AKERS MAKES HIS NFL DEBUT. AND CAN HE KICK IT. I WATCHED HIM IN PREGAME WARM-UP AND THIS BALL WILL EXPLODE OFF OF THIS KICK.

MY FIRST REAL KICKOFF IN THE NFL. IT WAS A HIGH, SHORT KICK. STEVE BRUSHARD CATCHES IT AT ABOUT THE 10 YD. LINE. HITS IT STRAIGHT UP THE MIDDLE. KICKS IT OUT TO MY LEFT, HIS RIGHT, AND IS GONE 90 YDS. FOR A TD. LIKE, YOU'VE GOT TO BE KIDDING ME! I MISS A 49 YARDER, A 48 YARDER.

RADIO – THIS ONE IS NO GOOD. SO MUCH FOR KICKERS THAT CAN KICK IN PRACTICE.

NEEDLESS TO SAY, I WAS CUT THE NEXT DAY. I THOUGHT I WAS DONE. MY WIFE SAID, "WHY DON'T YOU GIVE IT THROUGH THIS YEAR AND SEE WHAT HAPPENS?"

IN 1999 A COACHING CHANGE HAPPENED IN PHILADELPHIA. ANDY REID AND SPECIAL TEAMS COORDINATOR JOHN HARBAUGH WERE LOOKING FOR A PROJECT.

THE EAGLES CALLED. WE REALLY THINK THAT YOU CAN BE OUR KICKOFF GUY. AH, THAT'S REALLY COOL. THEN WE'LL SEE ABOUT LONG F.G.'S, WORKING YOU IN.

REID – ALRIGHT. THINK HE CAN MAKE IT? TRY AKERS.

ANDY CALLED ME HIS TINKER TOY. TRIED TO GET ME TO MISS A KICK IN PRACTICE. HE ALWAYS THOUGHT HE WAS IN MY HEAD.

REID – I'M NOT SURE YOU CAN DO GOOD IF I TALK NICE TO YOU. SO I BETTER TALK DIRTY TO YOU. BIG SISSY.

AKERS WAS ANYTHING BUT. IN 2000, HE WENT FROM PROJECT TO STARTER, AND BEGAN BUILDING A REPUTATION FOR CLUTCH KICKS.

RADIO – IT’S GOOOOOD!! HERE WE GO. 35 YARD ATTEMPT. BALL IS SPOTTED. THE KICK IS AWAY. IT’S GOT THE DISTANCE.

DIDINGER – WE THOUGHT THAT HE WOULD JUST BE ANOTHER ONE OF THESE ITINERANT GUYS THAT CAME THROUGH, KICKED A COUPLE KICKS AND THEN MOVED ON, AND HE WOUND UP BECOMING THE BEST KICKER IN THE HISTORY OF THE FRANCHISE.

AKERS WAS ALSO A PRETTY GOOD FOOTBALL PLAYER.

RADIO – IT’S A FAKE. THE FLIP GOES TO AKERS RUNNING TO THE NEAR SIDE, TO THE 30! TO THE 25, TO THE 20 AND OUT OF BOUNDS!

PICK THE BALL BACK UP MAN, WE COULD’VE HAD A TOUCHDOWN ON THAT PLAY MAN.

HE COULD TAKE THE HITS... AND DISH ‘EM OUT.

I’M LIKE A CHIHUAHUA COMPARED TO THESE GUYS BUT I’LL BITE YOUR ANKLES. WE’LL GO AFTER IT.

STUDYING BRAZILIAN JIU-JITSU HELPED AKERS RUN WITH THE BIG DOGS.

TREY THOMAS, JUQUA PARKER AND MIKE MCGLYNN ARE 3 LINEMEN OVER THE YEARS FOR THE EAGLES DOING SOME JIU-JITSU STUFF WITH THEM. I TAPPED ALL 3 OF THOSE GUYS OUT. YOU DON’T HAVE TO BE A BIG GUY. YOU CAN BE A SMALL GUY. AS LONG AS YOU KNOW HOW TO USE YOUR BODY.

HARBAUGH - HE’S TIED ME UP IN KNOTS. IT’S EMBARRASSING TOO BECAUSE THE KNOTS ARE, ONCE HE GETS YOU IN A KNOT IT’S LIKE NOT EVEN R-RATED. THEN THE GUYS ALL SEE IT AND IT’S JUST...IT’S AN UGLY SCENE.

THE UGLIEST SCENE OF AKERS’ CAREER TURNED INTO HIS TOUGHEST MOMENT. IN 2005 HE **BEGAN** A GAME BY TEARING HIS HAMSTRING – BUT STILL HAD ENOUGH LEFT IN HIS LEG TO **END** IT.

WE NEED A SCORE TO WIN THIS THING AND THEY’RE LIKE, “CAN YOU KICK?”

WHAT DO YOU WANT TO DO?

I’LL KICK. I WANT TO KICK.

RADIO – AND AKERS COMES IN, BAD HAMSTRING AND ALL. THIS IS THE STUFF THAT FOLK HEROES ARE MADE OF. THE BALL IS SPOTTED. THE KICK IS UP...IT’S GOOOOOD!

IT HURT SO BAD AT THE KICK. THEN IT’S LIKE, “OH MY GOSH.” LIKE TEARS STARTED COMING OUT OF MY EYES. I GOT RIPPED PRETTY GOOD FOR GIVING IT THE DISNEY ENDING I GUESS.

AKERS ENDURED THE PAIN OF A PLAYER. BUT ON THE EVE OF THE 2010 PLAYOFFS, HE HAD TO FACE THE PAIN OF A PARENT.

BEFORE THAT PACKERS GAME THAT FRIDAY WE FOUND OUT THAT MY DAUGHTER NEEDED TO HAVE SURGERY. SHE HAD A, JUST A MALIGNANCY, AND WE NEEDED TO GET IT REMOVED. I SPENT SO MUCH TIME AT CHILDREN'S HOSPITAL. IT DEFINITELY DEFINITELY HITS YOU. IT BOWLS YOU OVER. I FELT LIKE I COULD STILL PERFORM BUT MY MIND DEFINITELY WASN'T WHERE IT PROBABLY NEEDED TO BE.

RADIO – AKERS MISSES HIS 2ND OF THE DAY.

THOSE AREN'T EXCUSES. JUST REALITY OF LIFE.

DIDINGER – NONE OF US KNEW IT AT THE TIME. IT'S EASY FOR ANYBODY TO SAY, "WELL, ONCE THE GAME STARTS YOU HAVE TO BLOCK THAT OUT AND JUST CONCENTRATE ON THE GAME." BUT I DON'T KNOW HOW YOU DO THAT. I DON'T KNOW THAT ANYONE CAN DO THAT.

IS THIS ONE OF THE TOUGHEST MOMENTS IN YOUR CAREER?

SURE. FOOTBALL-WISE, YEA. YOU WANT TO PLAY AWESOME. YOU GOTTA DO YOUR JOB TO KEEP THINGS GOING AND ..IT'S A TOUGH DAY, MAN. IT'S A TOUGH DAY.

I REALLY HATE THAT MY LAST GAME AS AN EAGLE WAS SUCH A FAILURE ON MY PART.

DESPITE MAKING IT TO HIS FIFTH PRO BOWL, AKERS WAS RELEASED. THAT'S WHEN AN OLD BOSS PUT IN A GOOD WORD WITH HIS BROTHER.

HARBAUGH – WHAT DO YOU THINK? TAKE HIM. HE SIGNED HIM. IT WAS, I DON'T THINK HE EVEN LOOKED AT THE TAPE.

JIM – IF YOU DON'T LIKE DAVID AKERS THEN THERE'S PROBABLY SOMETHING WRONG WITH YOU.

IN SAN FRANCISCO, EVERYTHING'S GONE **RIGHT**. IN 2011, AKERS SET SINGLE-SEASON NFL RECORDS FOR MOST POINTS BY A KICKER AND MOST FIELD GOALS MADE.

IT'S STILL ODD NOT SEEING HIM IN GREEN – BUT HOW HE LOOKS ISN'T NEARLY AS IMPORTANT AS HOW HE'S DOING.

HE AND HIS FAMILY ARE HAPPY AND HEALTHY – AND NOW, NOBODY IN THE HISTORY OF THE NFL HAS KICKED A LONGER FIELD GOAL THAN DAVID AKERS.

TO BE ABLE TO HAVE A FANTASTIC FAMILY, THE SUPPORT I'VE HAD FROM PHILADELPHIA AND NOW S.F. THE ACCOLADES AND ALL PROS OVER THE YEARS. YOU GOTTA PINCH ME.

01:56:10 – SECRET HANDSHAKES

3085. I GOT 97, U-RIGHT, C-FIST B-FLAG. ALERT KILL, 3085, WIDE LEFT RIGHT CONNOR, 97 NUDE RIGHT, Z-FIST B-FLAG OR KILL.

WHEN DID IT ALL GET SO COMPLICATED? DIDN'T USED TO BE.

WE MIGHT AS WELL RUN IT. LET'S RUM THE BUMERUSKI.

EVERYTHING IN THE NFL TODAY HAS BECOME COMPLEX. SO IT'S NO WONDER THAT EVEN THE SIMPLEST OF GREETINGS HAS BEEN TURNED INTO PERFORMANCE ART.

IN OUR SOCIETY GUYS TRADITIONALLY HAVE NOT GOTTEN CLOSE TO EACH OTHER. WHEN WE SHAKE HANDS WE TEND TO KEEP A GOOD COMFORTABLE DISTANCE. ATHLETES ARE ALLOWED TO TOUCH EACH OTHER AND GET CLOSE TO EACH OTHER BECAUSE THERE'S SO MUCH PHYSICAL CONTACT IN THE NATURE OF THE GAME THAT THEY'RE INVOLVED IN. IT'S ONLY NATURAL THAT THEY WOULD BE GETTING CLOSER TO ONE ANOTHER PHYSICALLY IN TERMS OF PERSONAL GREETINGS.

THE ART OF THE HANDSHAKE HAS BEEN LOST IN TODAY'S SOCIETY.

OR MAYBE IT'S JUST BECOME "SECRET".

WITH THE 18TH PICK IN THE 2012 NFL DRAFT, THE S.D. CHARGERS SELECT MELVIN INGRAM.

PERHAPS IT TOOK THE 2012 DRAFT TO GET THE SECRET OUT, BUT TODAY SPECIAL HANDSHAKES IN THE NFL ARE EVERYWHERE...FROM THE VERY BASIC --TO THE EXTREMELY INTRICATE. EVERYONE SEEMS TO HAVE A SECRET SHAKE.

I HAVE A FEW SECRET HANDSHAKES. BUT WOULD IT BE A SECRET IF I WAS TO TELL YOU?

IT STARTS UP, IT BECOMES A SHAKE...

YOU....GIVE THEM LIKE THESE SIGNS.

WE DO STRAIGHT LIKE EYE-TO-EYE, GRAB THE ELBOWS.

IT'S 1, 2, 1, 2 AND LEFT HAND.

AS YOU PULL RIGHT, IT'S A SNAP.

HOOK, POUND, BUMP, BUMP.

WE DAP EACH OTHER UP TWICE.

WAIT A MINUTE -- DID HE JUST SAY 'DAP'?

DAP IS A SLANG WORD THAT ALLEGEDLY STANDS FOR DIGNITY AND PRIDE THAT IS NOW USED TO MEAN FIST-BUMPING, HIGH-FIVING, HOOKING THE ARMS AS IN DAPPING YOU UP.

I'LL DAP YOU AFTER. ALRIGHT.

THE GENUINE SECRET HANDSHAKE IS A WAY OF IDENTIFYING PEOPLE. NOT NECESSARILY EXCLUDING OTHER PEOPLE BUT KNOWING THAT YOU'RE A MEMBER

OF THIS GROUP. THE C.I.A., FOR EXAMPLE, HAS USED SECRET HANDSHAKES FOR FIELD AGENTS.

WITH THE GUYS YOU'RE CLOSE...LIKE LET'S SAY YOUR DRY CLASS OF FAMILY. YOU CAN USE IT WITH WHOEVER.

FOR SOME, IT'S SIMPLY BECOME HABIT.

THAT'S BECOME SUCH A SUPERSTITION AND A RITUAL. LARRY FOOTE. WE HAVE OUR OWN THING. AND, OBVIOUSLY, ME AND BRETT KEISEL. EACH GUY JUST HAS SOMETHING SPECIAL, AND I THINK, I'VE BEEN DOING IT SINCE I WAS..MY FIRST YEAR HERE; AND I'LL PROBABLY CONTINUE TO DO IT UNTIL I CAN'T MAKE IT ALL THE WAY AROUND.

WHAT'S THAT HANDSHAKE ALL ABOUT? LET ME SEE... OH, O.K. OH.

WHY DO PEOPLE FEEL THE NEED TO SHAKE HANDS WITH CELEBRITIES? THE HANDSHAKE SUGGESTS THAT THE CELEBRITY IS ACTUALLY ACKNOWLEDGING MY PRESENCE BY TOUCHING ME, SHAKING MY HAND.

TIMING MAY NOT ALWAYS BE APPROPRIATE AND EVEN SEEKING THE CELEBRITY SHAKE CAN GET DICEY WITH EMBELLISHMENTS -- AWKWARD EVEN.

IT MAY BE BEST TO LEAVE THE CHEST BUMPS...HEAD BUTTS...SHOULDER SLAPS...SIGN LANGUAGE...AND DOWNRIGHT SILLINESS -- TO THOSE WHO HAVE IT CHOREOGRAPHED.

THEY REALLY REHEARSE IT. IT'S NOT JUST SOMETHING THEY JUST SAY WE'RE GONNA DO OR THAT THEY JUST DO IT. THEY REHEARSE IT OVER AND OVER AND OVER AGAIN.

HOLD ON, HOLD ON, HOLD ON. 1, 2, UP. NO! 1, 2, 1, 2, WHATEVER ONE YOU WANT TO DO. 2 HANDS. 2 HANDS.

NO, NO, NO, HOOK IT. BAM! COME ON. BAM! THERE IT IS!

AS COMPLEX AS IT IS, THE SECRET HANDSHAKE IS ACTUALLY DONE FOR A VERY SIMPLE REASON.

THE SECRET HANDSHAKE IS ONE WAY OF SIMPLY DEFINING THAT YOU ARE COOL.

WE GOTTA COME UP WITH A HANDSHAKE.

THEY'RE TYPICALLY DONE BY THE COOL KIDS OF THE NFL. IN OUR SOCIETY WE'RE OBSESSED WITH BEING COOL RATHER THAN FOLLOWING NORMAL PROTOCOL.

MY FATHER TOLD ME WHEN I WAS A KID, "DO ONE THING SON, WHEN YOU GROW UP. GIVE A MAN A GOOD, FIRM HANDSHAKE."

OH, HOW TIMES HAVE CHANGED.
(END)